



# *Pedro Rosa*

## CONCERT *Quintet*



### • BIOGRAPHY

*Pedro Rosa / guitar and voice*

*Jurandir Santana / guitar*

*Zé Luis Nascimento / percussion*

*Andreas Unge / bass*

*Joaquín Sánchez Gil / winds*

### • CONCERT FORMAT: *Quintet*

*Guitar and Voice / Guitar/ Percussion / Bass  
/ Winds*

### • CONCERT REPERTOIRE

*New album: Midnight Alvorada*



## BIOGRAPHY

***Pedro Rosa*** is a Brazilian musician with a very particular and self-taught musical training.

He is interested in almost all musical styles, but when it comes to composing or performing a song, he tends to take them to his favourite areas, and these usually reside in Brazilian folklore or in the middle of jazz and classical music.

In 2007 he studied sound engineering in Madrid and since then he has been mixing the life of a musician with that of a music producer on different stages and in different studios.

Pedro Rosa makes music to surprise, to caress, to bring a message of hope, awareness and affection. To pay homage to his roots and influences, to celebrate and expand his culture. His greatest desire in life is to share his creative essence and help people through music. He believes that when we are authentic in composition and in the expression of this authenticity, we create a very interesting bridge that is quite revealing and healing for both the audience and the artist. A real catharsis.

He feels through the energy, the vibration, the frequencies. And it is also his favourite way to tune into the natural process of the universe: movement.



## BIOGRAPHY

***Jurandir Dã Silva*** a guitarist originally from Salvador de Bahia, Brazil. He has dedicated his twenty-five years of musical career to the performance, research and spreading of Brazilian music.

His long career has allowed him to assimilate a profound knowledge of the complexity of Brazilian music through creation, research and the discovery of new sounds and rhythms.

In 2006, Jurandir Santana released the first album “Só Brasil”, winner of the Braskem Prize for Culture and Art. This work, which is the result of two decades of musical research, brings a new sonority and discovers unexpected nuances in Brazilian music. With this project he travelled for three years showing his music in Brazil, Spain, Italy, Portugal and the USA.

Throughout his career he has had the honour of working with musicians and great artists such as Gilberto Gil, Gal Costa, Daniela Mercury, Jaques Morelembaum, Paula Morelembaum, Seamus Blake, Toninho Horta, Nelson Veras, Andrea Motis, Carme Canela, Miguel Llamas, Mariene de Castro, Mariene de Castro, Daniela Mercury, Jaques Morelembaum, Paula Morelembaum, Toninho Horta, Nelson Veras, Andrea Motis, Miguel Llamas, Mariene de Castro, Fabiana Cozza, Fredrik Noore, Armadinho Macedo, Nelson Ayres.



## BIOGRAPHY

***Ze Luis Nascimento*** was born in Salvador de Bahia, Brazil. His career on the world stage comprises solo performances, and participation in musical directing with the Bahian Folk Ballet, where he was trained first as a dancer, and rapidly, given his talent and inclination, trained and recruited as a musician.

On arriving in France in 1996, Ze Luis discovered new types of oriental and occidental percussions. It was then that he offered the world a different, very personal, voice, developing a profoundly original rhythmic vocabulary of his own. Nascimento creates stunning coherence resorting to a wealth of instruments.

Both on stage and in recordings, Nascimento has and continues to collaborate with ‘the great’, including Michel Legrand, Césaria Evora, Georges Moustaki, Jean-Luc Ponty, Al Di Meola, Ayo, Tania Maria, Vladimir Cosma, Lokua Kanza, Souad Massi, Grace, Titi Robin, Gulabi Sopera, Faiz Ali Faiz, Mayra Andrade, Sixun, Paco Sery, Marcio Faraco, Oumou Sangare, Jun Miyaké, Jaques Morelenbaum, Tété, Hindi Zahra, Jordi Savall, Parcels, Chico Cesar, and many more. He has thus participated and can be heard in the recordings of over a hundred international albums.

Ze Luis Nascimento’ musical universe is infused with power, inspiration, and elegance. His credo is “to serve the music”.



***Andreas Unge*** a highly innovative producer and composer based in Stockholm, Andreas’ curiosity and love for music has taken him on wild music-based journeys that have featured collaborations around the Globe, from Brazil to Senegal to Mali, from Ethiopia to Cuba to Morocco.

He specialises in bringing the contemporary and the ethnic together.

On the live side, Andreas has toured with artists like “Sugarman” Sixto Rodriguez , Laleh, Robyn, Ricky Martin, Antoine Boyer and many more. From 2015 he worked as Artist in Residence at Vara Concert House where he developed the “Best of Sweden” and the “Forbidden Orchestra” projects. And in 2012 he was the music director for the Polar Music Prize Award when Youssou N’Dour received the award.

As a composer he has been nominated for the Swedish Academy Award (Guldbaggen 2017) for best music score and worked with various film music projects from Sweden, China , Cuba and Colombia, such as “While We Live” by Dany Koyateand a documentary “Nikki & Marta” by Tora Mårtens. Also, together with Youssou N ’Dour, he composed the song “Voices of Today” for the World Expo in Shanghai.



***Joaquín Sánchez Gil*** is a musician, lecturer and educator. Since childhood he has loved taking things apart and inventing. A tireless seeker of new sounds, instruments and music from here and there.

He plays clarinets, harmonicas, flutes and pipes in general.

He is the founder, together with Miguel Guinea, of Vibra-Tó, a project based on the construction of instruments using everyday and waste materials, with which he has spent half his life giving workshops and concerts all over the world, from Brazil to Angola, via New York and Morocco.

As a musician, he has toured with artists such as Pasi3n Vega, Javier Ruibal, Rubem Dantas, among others.

He has collaborated with artists such as Jorge Pardo, recording clarinets and other wind instruments for film and theatre soundtracks... He has toured the world as a clarinetist with the BGKO (Barcelona Gipsy Balkan Orquesta).

He has recorded numerous soundtracks for film, theatre and advertising, including the soundtrack for the film “Klaus” (nominated for a Goya and an Oscar) and the internationally performed play “Don’t disturb”. Don’t disturb” by Vaiv3n Teatro and the film L’ Immensità (directed by Emanuele Crialese and starring Pen3lope Cruz).



CONCERT FORMAT: *Quintet*



## *The quintet*

Encounter, magic, rhythm and shared emotions.

This colourful format pays homage to the Brazilian culture represented by great and experienced musicians from this continent-sized country. With Jurandir Santana and Zé Luis Nascimento (both born in Salvador/Bahia, a place with enormous black African cultural influence), the project gains a sonochromatic dimension where we can hear the colours, while identifying many elements of "Jazz" and "Afro" music.

In this format, we can hear how Pedro's music expands along with the auditory spectrum, always with great respect for the essence of the creations.





*pedro rosa*  
MIDNIGHT ALVORADA



## ALBUM BIOGRAPHY

*Which came first,  
the man or the music?*

*Midnight Alvorada*, the album, is an invitation to see with the other's eye, listen with the other's ears. Above all, to feel with the other's heart. A great bridge was built between two friends, apart in time and space, but united in a principle and a purpose: to overcome the ego's border. Now this bridge comes to you.

*Midnight Alvorada* was born through a process of deep alteritarian immersion of the authors, Pedro Rosa and Rafael Mourão. The listener is then invited to make their own immersion, called to feel and expose their fragilities, as did the authors. This work is a manifesto of the "I" that seeks to be "We".

At last, it is a shared contemplation of human contradictions and universal antagonisms, and an understanding that love and therefore healing are within us. But they must be shared to be full. **For us to be full.**



CONCERT REPERTOIRE



# *Live Album*

## MIDNIGHT ALVORADA

*Curió* • Pedro Rosa

*Como vai você?* • Pedro Rosa y Rafael Mourão

*Samba de un balaio* • Pedro Rosa y Rafael Mourão

*Mae* • Pedro Rosa

*Rito Circundante* • Pedro Rosa y Rafael Mourão

*Sara* • Pedro Rosa y Rafael Mourão

*Na rota do Umbuzeiro* • Pedro Rosa y Rafael Mourão

*Na sombra do manacá* • Pedro Rosa y Rafael Mourão

*Com a bola no pé* • Pedro Rosa y Rafael Mourão

*Mar adentro* • Pedro Rosa y Rafael Mourão

*Chovendo no affair* • Pedro Rosa y Rafael Mourão

*Carta ao universo* • Pedro Rosa